


# 20 NEIGHBORHOODS

An exhibition based on Chicago women's experiences and aspirations for their homes, families, neighborhoods, communities, and city.





I WISH USING  
PACE WAS  
EASIER  
SO I CAN  
MEET NEW  
PEOPLE



I adore the <sup>faces</sup> smells & so many languages & voices & foods & meats & butters & hair products & eyes & noses & faces & color skins. it is diverse & colorful & a northside complicated amalgamation.


Funding <sup>re-appropriation of resources</sup>



Me encantaria  
& hubiera mas  
arte en mi ba-  
rrio. Albany PARK

I would like to  
see more art in my  
neighborhood that is  
made by locals or by  
the school children!

I WOULD LIKE TO SEE...



"THE FOUNTAIN"

I REFUSE  
TO BE  
AFRAID

Everyone deserves  
the right to read  
and write and  
be active agents  
in their lives.

There's an abundance  
of lead in the commu-  
nity I'm from and I  
think it has a lot to do  
with failure of education  
in Englewood.

I like that the  
schools in Pilsen  
have art programs  
or are in close  
proximity to arts  
FREE ARTS programming.  
I would change outdated  
books and add sociology  
to the curriculum by law.

THERE'S JUST  
ENOUGH HAPPENING,  
BUT I DON'T ALWAYS  
FEEL LIKE I'M A  
PART OF IT.  
WISH THERE WERE  
MORE COMMUNITY EVENTS  
IN THE STREETS.

PEOPLE  
CARING ABOUT  
WHAT HAPPENS  
TO PEOPLE

It's good to  
know your  
surroundings,  
especially if you  
not able to get  
out to socialize.



# INTRODUCTION

What started as a conversation about building the Woman Made Gallery community, and the challenge of the seeming exclusivity of the art world, has become a 150-person-plus group expression of self and community empowerment, with the neighborhoods of Chicago as a backdrop.

## Beginning

In February of 2011, Woman Made Gallery sent out a survey to its network and beyond to gather ideas and start a conversation about expanding access to the gallery and building broader participation in its programs, particularly in terms of age, ethnicity, and class.

This was a new approach for us, going beyond the outreach projects and identity-focused exhibitions that had aimed to diversify artists and audiences in the past. The survey led to a roundtable discussion with some of the survey respondents, who gave generously of their ideas for how we could grow. Much of the feedback has made its way into gallery programming or is in an active planning stage: exploring contemporary art forms like New Media; reconfiguring the gallery's space; providing more opportunities for younger artists; and changing our mission statement and exhibition practices to support not only women but also gender nonconforming artists.

Respondents also suggested that we do some exhibition programming focused on Chicago neighborhoods, and that we do this in collaboration with community-based organizations so as to make the programming deeper and more reciprocal. Since Woman Made was approaching its 20th anniversary, we challenged ourselves to create an exhibition in partnership with 20 neighborhood and/or community-based organizations. Thus 20 Neighborhoods was born.

## First Phase

We developed the project's structure in consultation with multiple artists. With the idea of neighborhoods at the forefront, we wanted the exhibition to feature work by women from each community that spoke to their personal experience of "place." We wanted the project to not only serve the gallery by attracting people or communities to our space, but also to create a new artistic community that would connect neighborhoods and communities with each other.

We chose "Self, Home, Community, and City," as the theme of the project and the art workshops that are at its core, because we wanted the project to encompass the multiple places we inhabit as individuals, as well as create conditions for project participants to bond with other people and communities across Chicago. For a medium we decided on assemblage, focusing on found objects and personal possessions because these materials contain qualities that inspire conversation and the creation of symbolic content. And in seeking partners for our project, we looked for organizations that reflected diversity in geographic location, communities of people, and organizational mission and structure.

Once we hired teaching artists and began working with them to hone in on the workshop curriculum, the project shifted. The teaching artists pushed for a new goal, beyond expanding the gallery's artist and audience community and providing access to space — a goal that would reflect the project's aspirations for interconnectedness across the city and, more importantly, direct accountability to all the individuals who were going to be creating the art. It was from there that we developed our mission: Empower to Discover, Define, and Evolve.

This shift set the tone for the project's subsequent development, as continued input from teaching artists, partner organizations, and some participating artists, made for a workshop structure that was both asset-oriented and flexible. While the workshop content reflected the teaching artists' unique backgrounds as educators, we engaged in skill and resource sharing which led to many of the workshops featuring similar techniques. For example, many participating artists learned to create gel medium transfers and practice memory-based writing inspired by George Ella Lyon's poem "Where I'm From." Some teaching artists greatly modified the project based on participants' needs, particularly in terms of differences in culture and ability that made some of the original workshop plans irrelevant.

## Workshops

In June of 2012 the workshops began. Most were made up of one teaching artist, at least one teaching assistant, and between three and ten participating artists, who learned about the workshops through our partner organizations. The breadth of skill, experience, and generosity that those involved brought to this project, made it more vibrant and meaningful than anything we



could have imagined. Women, and in some cases youth and gender nonconforming people, were sharing childhood memories as well as ideas about how to build stronger connections with one another; teaching each other new art-making techniques, and for some, making artwork for the very first time.

People took their artwork in amazing directions and chose to engage with and represent the overall project themes in multiple and exciting ways. The majority focused on explorations of self and/or family, and when they did include community, neighborhood, or city, it was usually from a proudly personal point of view.

What does this primary focus on self and family exploration, and a more subjective focus on neighborhood, city, and world, say about the participating artists? About Chicago? About community-building? About the project's original impetus and ambitions?

### Meetings

We considered these questions throughout the exhibition's development and implementation, and brought participating artists, teaching artists, and partner organizations together in the gallery to meet one another; share experiences and aspirations, give input on the design of the exhibition and catalog, and further strengthen this new arts community.

With about 115 people present over the course of four evenings, each meeting pulsed with conversation, shared ideas, and strong emotions. We discussed the questions, "What would make you feel safer?," "If you could travel anywhere in Chicago where would you go?," "What do you like about the schools in your neighborhood, and what would you change?," and "If you could put your artwork from this project anywhere in your neighborhood for others to see, where would you put it?." This catalog holds a record of these conversations in the post-it notes we used to record and share our ideas.

### Looking Forward

We talked about the challenges of creating an exhibition that is meant to accomplish so many goals: showcasing fine art pieces created by the participating artists, and in some cases the teaching artists, while illuminating the process behind the art's creation; envisioning a unified city that holds neighborhoods, families, and people, while addressing the problems that keep Chicago disconnected; maintaining the integrity of the individual artists and their work while highlighting the shared experiences and conversations that took place in the workshops; and deepening the practice of collaborative art-making that originated in the workshops through extending it out into the physical space of the gallery and opening it up to exhibition audiences, while maintaining continuity and simplicity in exhibition design.

As we planned for the catalog, we wanted to show the communities that were created and strengthened through 20 Neighborhoods. So we decided to present the story beginning with the larger community that emerged and work backwards to show the communities of workshops, and then the individuals behind the artwork, along with their own voices in a selection of their quotes and poetry. We hope that you will enjoy the story that follows.

### Thank you

Here at Woman Made Gallery, 20 Neighborhoods has altered and elevated our understanding of art-making, community-building, and feminism. This project and all involved have made the gallery stronger and more relevant as we move into our next 20 years.

Heartfelt gratitude and thanks to all who made this project possible: the teaching artists, participating artists, interns, teaching assistants, volunteers, and all 20 partner organizations. We are most grateful for generous project grants from the Efroymsen Family Foundation and from the City of Chicago Department of Cultural Affairs and Special Events. And we could not have done this project without generous material and monetary donations from our many individual supporters.

– Ruby Thorkelson, 20 Neighborhoods Project Director;  
September 2012





# COMMUNITY



# WORKSHOPS



*"It brought out something that was hidden inside of me, it extended my imagination and creativity.... It made me stretch myself. In fellowship with the other women, we fed into each other's creativity."*



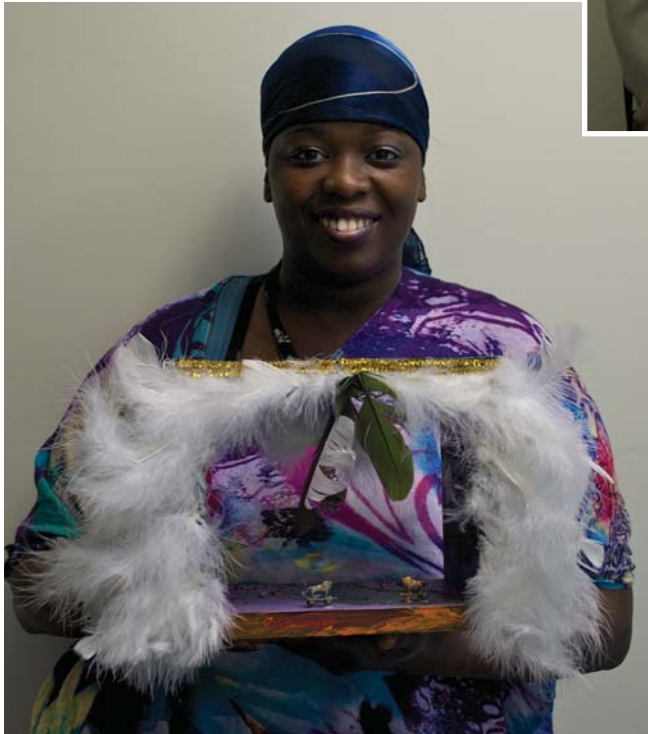
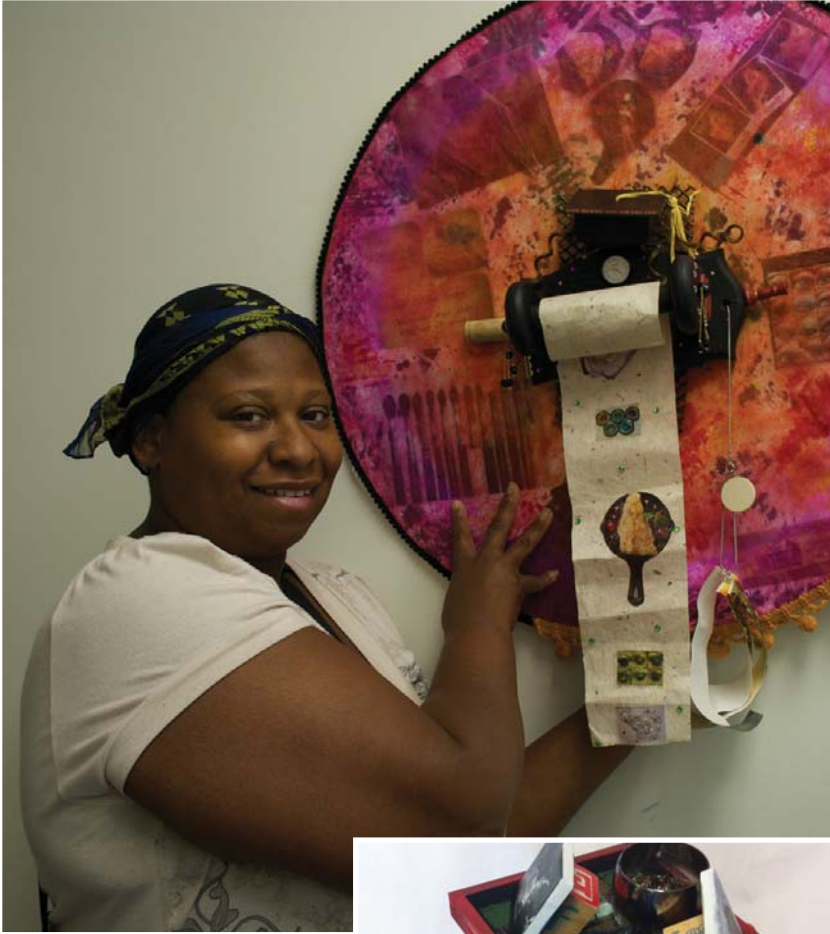




"[In my piece] I am going in the direction of seeing a greener community in Bridgeport and in the South Side in general."



*“What I’ve learned really is...to wrap my head around the label of being an artist because I don’t personally feel like an artist...or what I do is artistic, but it’s slowly starting to grow on me.”*





*"Though we are not ignorant we are often ignored. This is an oppressive system to resist. As such, our greatest potential lies in creating and sustaining community. The women agreed that they are the ones raising family, they are the ones working to make a future for their children and therefore they are the ones who must continue to form communities among themselves to support one another."*







*"I didn't realize how much community and family plays a part in every area of my life, and I wouldn't be who I am if it weren't for my family, my children, the people on the street who are always giving such positive energy and support, who make sure my children are safe."*





*"We have young people, they're in their 20's and they're going postal. That means our young people aren't being looked out for and feeling like they're valued, especially our young men."*





*"I am working to reduce the self-doubt many experience in regards to their artistic abilities. As such, I encouraged participants to listen carefully to their intuition, for the conscious and sub-conscious minds maintain an intimate relationship."*



*"Making honest and powerful declarations about their own potential and fulfillment has become a great motivator for encouraging others to do the same. Passing on these ideas of empowerment has become a matter of responsible action; there is a sense of responsibility in helping other women find themselves emerging into their potential and fully embracing themselves in the process. It is a desire to build and support a larger family among them, as women, mothers, and community members."*





*"I've had this gift and known about it for a very long time, as a little girl, and there's not always the opportunity to actually present it, to put it together, to be able to take the time or the tools."*





*"I put down all of the states I've been in and lived in. As you can see in my adult life, I've had 8 major moves so far, and none of these places I've ever considered home... [the elements of my piece] represent the suicides that have been happening to active duty and veterans everyday. The idea of it is I think some of us, we run and we never stop running until we make it home, and for me I'm guessing that won't be until I'm in the cold embrace of death."*

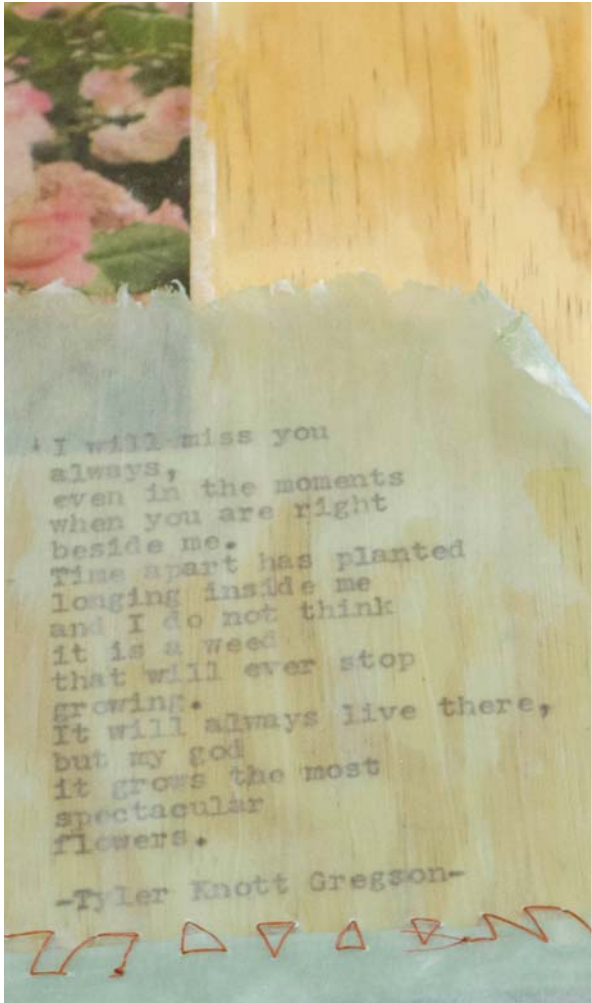


*"Living on a military base is like a city itself, and also there's more emphasis on teamwork and community and survival and being a part. And then you come home and it's not there... Each place we go changes us, we learn, we grow, and then to come back and...it's like people haven't grown and the country hasn't grown. They don't grow mentally, emotionally, spiritually."*











# POETRY

## From Benton House, Bridgeport

I am from Bridgeport and the Quarry  
Coffee, Bakery goods and Bars  
Maria's  
I'm from a family that  
is Hispanic from Mexico  
And I have a desire to see the 31st Street Bus  
in my neighborhood

■

I am from MC Allen and from German and Filipino  
I'm from brown eyes that see inequalities  
I'm from education, culture and maps that make me feel cyni-  
cal and optimistic  
I'm from talking to myself when stressed

I am from pen strokes cramped & crowded, spicy  
I'm from the lamb's quarter whose long gone limbs I  
remember as if they were my own  
I'm from lechon and thriftiness, from Mother and Father  
I'm from "save your money, hard work, and life's not fair"  
I'm from pansit and bratwurst  
From don Quixote caring on my wall

I'm from Pilsen and Harrison Park, tortillas and  
Benton House, Bridgeport  
I'm from tacos  
I'm from a desire to see more gardens in my neighborhood.

I'm from Harold Washington Library where I feel at ease  
On majestic Roads to Perdition and street festivals  
I am from segregation but also diversity

■

I am from a modest home in the country  
with a tiny orange teapot that sits in my cabinet  
Upon the safety of my own bed  
I am from a fragrant lilac bush on the side of the House,  
Long gone limbs I remember  
As if it always blooms a little too late

I am from a Catholic family and a family that opens presents  
on Christmas Eve because we just can't wait for Grandpa Len  
and Uncle Fred  
I'm from "Forgetta 'bout it!" and "Life's not fair!"

Beneath beetles playing on my dad's radios  
I'm from lasagna and corned beef & cabbage  
From memories of my Uncle's brain injury  
when he was sick  
Weeping over him and needing strength

■

I am from countless religious books such as:  
PUT A RESTRAINING ORDER ON SATAN  
I am from home cooking and my favorite tea pot  
I'm from Chicago and all the German holidays  
I'm from memories of the tooth fairy  
And old McDonald Had a Farm  
I'm from Illinois and potato salad and the rocking chair in my  
room  
I am from Women's group at Benton House,  
Prayer groups at First Trinity Church,  
Protests with Bridgeport Alliance  
I'm from walks at McGuane Park  
I'm from a home called  
Bridgeport

■

I am from Chicago  
From Ireland  
I'm from brown eyes and brown hair  
I am from an unfinished house with lots of stairs  
A home that makes me feel loved  
I'm from where everyone has a sense of humor  
I'm from Bridgeport

■

I'm from piles of toys  
A loud house with children running  
I'm from insecurities  
I'm from pride and confidence  
I'm from Girls Action League  
Beans and rice  
Playing in Bosley Park  
I'm from Bridgeport

## From Mercy Housing, Roseland

K Frances

Fashionable, energetic, artistic, articulate  
Has an unusual sounding voice  
Very fun loving  
Sometimes a very quiet person

My Community

Full of opportunities to teach and be taught  
At times resembles a ghost town  
full of people packed with talent, but lacking opportunity  
Are in need of a leader

My World

Very beautiful  
Filled with music  
Filled with the sounds of nature  
Filled with the comings and goings of life.

-Kay Frances

Ramona

Purposeful, undeserving, abounding, grateful  
Created in God's image,  
Filled with a servant's spirit,  
Swirling endlessly to achieve his purpose.

My Family

Faithful, loving, resilient, supportive  
Always reaching for the best,  
Striving to be God's instruments,  
Knowing our strength is in our unity

My Community

Provocative, creative, unconventional, entrepreneurial  
Strangers encountered in an imposing city,  
Once nothing but small bits of paper,  
Soon became by companions on a journey of possibilities.

My World

Challenging, relentless, unrestricted, unexpected  
Filled with doors,  
Diligently knocking  
In anticipation of overflowing prosperity

-Ramona Lindsey

## From Artforward in Partnership with Breakthrough Urban Ministries, Garfield Park

I am from the era of segregation  
Welch's grape juice on a cool Summer eve  
From Madea  
A survivor, entrepreneur  
Sunday nights of old school Gospel  
keeper of memories of the heart  
fresh homemade sausage, buttermilk biscuits, fresh orange juice  
I am She  
surrounded by the color red that was shed  
I am a child of God  
Holy and acceptable, fearfully and wonderfully made  
fearfully and wonderfully loved  
I AM SHE

-Denise Watson

## From AG47, Logan Square

Finding a similar horizon line, two places put together. Where we grew up & where we ended up.

The use of old photos, sketches and found objects to show the two places that I'm from, Chicago and El Rincon de Dolores.

-Janet Gomez

I am from a wet towel on the floor  
from fruit pancakes, the night sky  
and medicine in my chocolate milk

I am from 123 S.Taylor  
and the play-set covered in ivy  
from exquisite corpse, contact  
and a game we call cumquat

Now split between,  
I look for memories in cardboard boxes  
The things we've made,  
our matching ankle scars,  
his missing breast and  
"Apple pie without some cheese is like a kiss without a squeeze."

-Katherine Robinson



**From Yollocalli Arts Reach, Pilsen**

Flowing inside trees,

Makes me wonder of my growth

I will encounter:

-Victoria Martinez

Foam never ceases,

The sea cleanses the spirit

The light, white water:

-Liz Morales

Breath, breath out, relax

Time brings growth, decay, beauty,

Float, move, stand still, thrive.

-Vanessa Rondini

New life beginning,

Life frozen under the sea,

Silence not a sound.

-Victoria DeLeon



**From ETA Creative Arts Foundation, Grand Crossing**

FOR SOCIAL CHANGE

Powers surround us

Noble efforts new solutions

Our homes our country and theirs

-PJStewArt

BELIEVE

I BELIEVE God protects us, if we let Him!

I BELIEVE 'LOVE, PEACE, FAITH and VISION' are God's keys to unlocking the unlimited riches in us, our family and our community.

I BELIEVE we must LOVE ourselves and live according to 'God's purpose' for our lives.

I BELIEVE we must share God's gifts with others.

I BELIEVE we must teach our children to live in PEACE. We should start with our families teaching our children that they are children of God. They are the sons and daughters of a strong ancestry and heritage. We must empower them by surrounding them with 'family' who has FAITH in them and their future.

I BELIEVE we must hold onto our VISION for our communities.

We must protect our 'community' by watching over and caring for others who are in need. Loving others as God loves us!

I BELIEVE God!

-Beverly Gatewood-Hall

**From South Side Community Arts Center, Bronzeville**

I Am

I am the South Side.

The summer breeze

blowing through the jasmine

I am red light basement parties and the bop

I am of sharecroppers and Stagolee.

Miles and Mathis,

Jackson 5 and 45s

I am the daughter of South Siders

of Nnyala,

of Carrie,

of Annie,

ancestors who tell me to keep lookin' up.

-Juarez Hawkins

# ACKNOWLEDGEMENTS

*Woman Made Gallery wishes to thank all of the 20 Neighborhoods Partner Organizations, Teaching Artists, Teaching Assistants, Participating Artists, Interns, and Volunteers for their contributions to this project.*

## LOGAN SQUARE

Organization: AG47  
Teaching Artist: Katherine Robinson  
Teaching Assistant: Elyse Schauer  
Participating Artists:  
Lauren Gill  
Janet Gomez  
Erin Watson

## GARFIELD PARK

Organization: Artforward in partnership with  
Breakthrough Urban Ministries  
Teaching Artists: Ife Williams  
Teaching Assistant: Chaz Morales  
Participating Artists:  
Elizabeth Bonzani  
Amy Coles  
Janet Milkovich  
Gabrielle Myers  
Denise Watson



## WEST TOWN

Organization: Arts of Life  
Teaching Artist: Sabba Elahi  
Teaching Assistant: Caitlin Law  
Participating Artists:  
Christianne Msall  
Frances Roberts

Linda Ruzga  
Debbie Vasquez  
Marianne Wehr  
Jean Wilson  
Christina Zion

## BRIDGEPORT

Organization: Benton House  
Teaching Artist: Kristina Tendilla  
Teaching Assistants: Elise Cody, Colleen Krupa,  
Zakiyya Latif, Emma Roetzer  
Participating Artists:  
Mary Cantore  
Julia Dowling  
Amaya Fabela  
Olema Fernandez  
Claudia Rojas  
Elma Rubio  
Jess Saldana  
Peggy Watson

## LAKEVIEW

Organization: Center On Halsted  
Teaching Artist: Veronica Stein  
Teaching Assistant: NIC ole K.  
Participating Artists:  
Ashley Brazil  
Azalea Fairley  
Carol Hedin  
Cassandra Herring  
Louise Klie  
Sandra "Sandi" Simmons  
Eva Skye

## CHINATOWN

Organization: Chinese American  
Service League  
Teaching Artist: Elaine Luther  
Teaching Assistant and translator:  
Bianca Lee



Participating Artists:

Yuet Har Chan  
Cui Ying Chen  
Shu Ying Chen  
Hui Yan Mei Chen  
Ling Cheun  
Lai Fong Lee  
Wan Yu Ma  
Rui Fang Tan  
Nancy Yung

HUMBOLDT PARK

Organization: Community Counseling  
Centers of Chicago in partnership  
with Rumble Arts  
Teaching Artist: Jeannette Perkal  
Teaching Assistant: Maritza Bautista  
Participating Artists:  
Maricela Andraca  
Isabel Cruz  
Maria Mandujano  
Lizzette Martinez

LITTLE VILLAGE

Organization: Enlace Chicago  
Teaching Artist: Olga Marroquin  
Teaching Assistants: Melissa and Natalia Lopez  
Participating Artists:  
Teresa Berumen  
Laura Lopez  
Yolanda Lozano  
Crystal Lozano  
Angelica Martinez

GRAND CROSSING

Organization: ETA Creative Arts  
Foundation  
Teaching Artist: Patricia Stewart  
Participating Artists:  
Kim Atkins  
Acquanetta Bluing  
Linda Covington  
Laci Gatewood  
Beverly Gatewood-Hall  
Shirley Jones  
Naeida Stevens

EDGEWATER/EAST ROGERS PARK

Organization: Hamdard Center  
Teaching Artist: Karen Light  
Translator: Arun Chander  
Participating Artists:  
Raheema Bahlm  
Famida Begum  
Shameem Humayun  
Shahzadi Kaleemulla  
Gurcharan Kaur  
Hamida Khatoon  
Misba Sultana  
Zarina  
Zebunnisa

WEST ROGERS PARK

Organization: Howard Area  
Community Center  
Teaching Artist: Lindsay Obermeyer  
Teaching Assistant: Kristin Abhalter  
Participating Artists:  
Marie Celerin  
Anne Hona  
Batoul Khayyat  
Sherly Lande  
Fashion Dynasty Saunders  
Samantha Wright

WRIGLEYVILLE

Organization: House of the  
Good Shepherd  
Teaching Artist: Stephanie Wernet  
Teaching Assistant: Betsy Zacsek  
Participating Artists:  
Anonymous

ENGLEWOOD

Organization: Imagine Englewood If...  
Teaching Artist: Laura Miller  
Teaching Assistant: Ruthie Butler  
Participating Artists:  
Cora Butler  
Sparkle Ford  
Tasha Johnson  
Bettye Neely  
Marcella Rankins  
Pat Roberts  
Shirley Wilhite

ANDERSONVILLE

Organization: Living Arts Center's Women  
Veterans Art Group  
Teaching Artist: Suellen Semekoski  
Teaching Assistants: Elissa Heckendorf and  
Laura Maruzzella  
Participating Artists:  
Iris Feliciano  
Lilia Hodges  
Haneefa Mateen  
Rachel Pingel  
Jessica Rose  
Emily Siefkin  
Callandra Tapp



OLD TOWN

Organization: Mercy Housing Margot and  
Harold Schiff Residences  
Teaching Artist: Ruth Hodgins  
Participating Artists:  
Arlene Johnson  
Brenda Jones  
Crystal Smith

ROSELAND

Organization: Mercy Housing Roseland Place  
Apartments  
Teaching Artist: Ramona D. Lindsey  
Participating Artists:  
Ina Bell  
Kay Carter  
Minnie Houston  
Tisha Jackson  
Emma Jones  
Mary Lloyd

## SOUTH LOOP

Organization: Mercy Housing South Loop Apartments  
Teaching Artist: Lily Mayfield  
Teaching Assistant: Nicole Wingate  
Participating Artists:  
Michele Hite  
Robyn Pio  
Sharon Stillwell

## ALBANY PARK

Organization: Mexico Solidarity Network's Centro Autónomo  
Teaching Artist: Silvia Gonzalez  
Teaching Assistant: Claire Jakubiszyn  
Participating Artists:  
Silvia Esquivel  
Elena Navarro Garcia  
Nelsy Sanchez  
Isabel Valenzuela

## BRONZEVILLE

Organization: South Side Community Art Center  
Teaching Artist: Juarez Hawkins  
Participating Artists:  
Irene Cabello  
Iris Gist Cochran  
Jiton Davidson  
JC (Jacqueline) Finley  
Marian Hayes  
Sakile Ramir  
Renee Robinson

Victoria Rowels  
Izola Wright

## PILSEN

Organization: Yollocalli Arts Reach  
Teaching Artist: Victoria Martinez  
Teaching Assistant: Vanessa Rondini  
Participating Artists:  
Deborah Garcia  
Victoria de Leon  
Elizabeth Morales

## Project Interns:

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Christen Calloway  
Hannah Fehrman  
Meredith Lancaster  
Diandra Miller

Monica Padilla  
Arlene Wanetick

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Hannah Fehrman  
Kickstarter Video:  
Dale Sandberg

Additional Photography:  
Kristin Abhalter, Colleen Krupa, Laura Elayne Miller, Katherine Robinson, Elyse Schauer, and Woman Made Gallery.

Catalog Design:  
Susan Mazzeri

Project Director:  
Ruby Thorkelson



## SUPPORT:

20 Neighborhoods was made possible with generous donations from The Efroymson Family Fund, a CICF Fund; a CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events, and individual donors.

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efroymson Family Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.

Woman Made Gallery, 685 N. Milwaukee Ave., Chicago, IL 60642. T 312-738-0400

Hours: Wed., Thurs., Fri. 12-7 p.m.; Sat., Sun. 12-4 p.m. Closed Mon. & Tues.

[www.womanmade.org](http://www.womanmade.org)





me gustaria  
conocer mas  
a chicago.

I would  
like to change  
the way my  
neighborhood  
runs!

il would  
change the  
nutrition  
program of  
my schools

meet people  
in a garden  
or  
church  
or  
on our sidewalk

Teachers should  
want to be teachers.  
It should be a  
position that is  
well respected and  
difficult to achieve.  
Teachers should also  
not be treated so  
poorly. Teachers are not

If the gang bangers  
wouldnt stand on my  
corner, or stand in  
front of people houses  
IF the police officers  
patrol the hood better  
than what they are doing

Arte mas  
Simple, de  
detalle.  
Arte personal

- Create more activities for the youth!
- Remove the drug dealers and gang members from the streets
- Those with medical conditions should be required to get help or take medication.
- Communicate more.

ADD MORE  
ART - ADD  
CONFLICT  
RESOLUTION  
CLASSES to schools

Living in Chicago  
in a neighborhood  
with so many apartment  
buildings does not allow  
me to get to know  
more people in my  
neighborhood. I would  
really enjoy knowing more  
people in my neighborhood



GOLD COAST  
I LIVE IN A HIGH RISE,  
(THE SAME ONE FOR 5 YRS  
AND KNOW ONLY 4 OF MY  
NEIGHBORS. THE  
ENERGY IS COLD.

Humboldt Park  
Puerto Rican  
culture  
the PARK  
I'm making  
an ART walk + <sup>October</sup>  
BBQ in SEPT.

I would go  
to each ethnic  
neighborhood  
  
I would take  
them to the  
Dillman Neighbor

LAWN  
GALLERY  
  
We make art  
in the yards

I would love  
to be a  
part of the  
Greenleaf  
Art center  
in my neighborhood

I would  
like to  
have art  
classes!



**WOMAN MADE**  
GALLERY

**20 YEARS STRONG**

Woman Made Gallery supports, cultivates and promotes the diverse contributions of women in the arts through exhibitions and other programs that serve, educate and enrich the community

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